

September 1995

*The*

# ACE

---

Broadcasting on 19, 22, & 41 meters



Cannabis Shortwave Radio

1802 RT002  
12

# DIALOGS

Nick Grace C.; 2116 Florida Ave, NW; Washington, DC 20008  
E-mail: gringo@gwis2.circ.gwu.edu

17	18	19	20	21	22
23	24	25	26	27	28
30	31	1	2	3	4
6	7	8	9	10	11
13	14	15			

The deadline was pushed back a week after the bosses in Illinois pulled my chain, hi. My apologies to everyone, and my sincere thanks to those who sent their contributions in promptly. Therefore, logs over the August 19 weekend will be included in the October ACE. Editors aren't always perfect, and with the little time I have to devote even to radio I am bound to make tons of mistakes. So with that aside, I must apologize to Chris Smolinski and Barry Williams for letting their logs fall through the cracks. I've included them at the end with the late logs.

## CLANDESTINES

**VOICE OF THE MOJAHED** - BM Box 9720; London WC1N 3XX; England  
Aug 12 - 0214-0220+ - 6215, 6230, 6235, 6240 - AM - Presumed. Om & yf w/ heavy warble jammer. Hopped freqs w/ QRM. (Grace, DC 211)

## INTERNATIONAL - DX

**DUBLIN COMMUNITY RADIO** - POBox 2077; 4 Saint Vincent Street West; Dublin 8; Ireland  
Jul 29 - 2215-2355+ - 6915.3 - AM - Pop mx incl "Dreams Come True," & "Ebony & Ivory." IDs & Tc "It's 12:44." (Rausch, NJ 333)  
Aug 5/6 - 2317-0005 - 6915.4 - AM - Mx de Garth Brooks, Michael Bolton, Lionel Richie & Peaches & Herb. (Filipkowski, RI 333)  
Aug 6 - 0147-0200+ - 6915.40 - AM - Pop mx & om anncr. (Grace, DC 111)

**KIWI** - POBox 3103; Napier, Onekawa; New Zealand  
Jul 30 - 0605-0711\* - 7445 - USB - mx & IDs "K-I-W-I." Graham thanked people for listening. (Filipkowski, RI 2/343) (Rose, VA 111 w/ QRN & QRM)

## NORTH AMERICA - SHORTWAVE

**ATOMIC FROG RADIO** - Wellsville, NY  
Aug 6 - 0006-0028\* - 6969.1 - USB - Om w/ one-time only pgm. Mx de CCR, skit w/ ment. "automobile" & "10-4." (Filipkowski, RI 232/343)

**CARIBBEAN SOUNDSYSTEM** - Stoneham, MA  
Jul 30 - 0102-0132\* - 6959.1 - USB - Ska mx & listener mail. Terrible audio at tune-in, but improved a little. (Rausch, NJ 432) (Filipkowski, RI 232 as unid PSE QSL) (Keeney, KS 322)  
Aug 6 - 0113-0128\* - 6955.00 - USB - Count Whip w/ jazz & reggae mx, & slapback echo. Discussed New Year's 95 pirate activity, said just got into port, & QSLs for earlier bcsts coming soon. QSO foll. (Hassig, IL 222) (Rausch, NJ 444) (Filipkowski, RI 444 FirstTime Heard!) (Suter, VA 322) (Zeller, OH 252 as unid) (Ruger, CA 111 as unid) (Desanctis, NC 343) (Grace, DC 333)  
Aug 12 - 0230-0308\* - 6955.3 - USB - Count Whip annecd station in port! Mailbag pgm & mx incl island tunes, reggae & "Love Boat" theme. Apologized for late QSLs & ment good pgms de RUSA, KDED & K2000 during New Year's 95. (Rose, VA 242 Great to hear again! 1st stn I ever QSL'd!) (Williams, AL 333/444 Excellent show & great tunes!) (Suter, VA 333) (Hassig, IL 343) (Filipkowski, RI 343/444 Nice Sig!) (Coatsworth, ON 322) (Grace, DC 333/323)

## EAST COAST MUSIC RADIO - Wellsville, NY

Jul 22 - 0043-0119\* - 6958.3 - AM - Mx incl REM, Flinstones Theme & Xylophone IS. Cigar ad. (Rausch, NJ 333) (Prindle, NY 454 w/ QRN) (Rose, VA 111 as unid PSE QSL)  
Aug 5 - 2314-2355\* - 6954.34 - AM - Pop, HiLife, Polka mx & om w/ IDs "You are listening to East Coast Music R." (Zeller, OH 242-) (Rausch, NJ 333) (Suter, VA 322) (Desanctis, NC 221 PSE QSL) (Grace, DC 222)

## FREE HOPE EXPERIENCE - QSL via PSE QSL in Pipa or The ACE

Aug 7 - 0455-0555\* - 6955 - USB - Major Spook w/ "World Premier B'cast." "If you dream hard enough, the experience is all yours." Mx de Madonna. Annecd new xmtr. (Folk, KY S7/454) (Filipkowski, RI 344 PSE QSL)

## JAZZ - Wellsville, NY

Jul 23 - 1802-1821\* - 13900 - AM - Mostly carrier, but hrd bits of om vocal mx. ID de om w/ heavy reverb "You're listening to JAZZ" at s/off. (Lewis, IL 111) (Gentry, IL 011)  
Aug 3 - 0007-0019\* - 6955 - USB - Pgm incl carm alarm hotline ad. Off suddenly at :19. (Rose, VA 222) (Zeller, OH 252+ Trx tip de J. Rose)  
Aug 5 - 1908-1922\* - 6955.1 - AM - Jazz tunes, car alarm hotline skit & ID "You're listening to JAZZ." (Filipkowski, RI 444)  
Aug 6 - 0214-0226\* - 6956 - LSB - Inst jazz mx w/ occ talk de om. Mod distorted. (Zeller, OH as tent)

## KDED - Wellsville, NY

Aug 6 - \*0420-0458\* - 6957 - USB - First bcst to Europe. "There's nothing for your head like The Greatful Dead." Dead mx & show playlist. Jack Nicholson soundbyte. (Filipkowski, RI 344) (Rausch, NJ 444) (Grace, DC 333)

## KEY WEST RADIO - Via PSE QSL in PiPa and The ACE

Aug 6 - \*0313-0347\* - 6955.1 - USB - New stn w/ test xmsn "This is Key West R testing... Listen for our shows in the future." Numerous Firesign Theater sketches, mainly de "Bozos" & "Dear Friends" CDs. Comedy de JJ oms abt Radio Prison, Movie theater annemt, & the "Towed Away Song." (Rausch, NJ 444 PSE QSL) (Lobdell, MA 322 PSE QSL) (Ruger, CA 222) (Zeller, OH 353 PSE QSL) (Collins, WI PSE QSL) (Filipkowski, RI 344 PSE QSL)

## KGDR - Providence, RI

Aug 12 - 0046-0145\* - 6955 - USB - "Greatful Dead Radio." Live test bcst tribute to J. Garcia w/ songs incl "Box of Rain," "Mexicali Blues," "Candyman," "Touch of Grey," "Friend of the Devil," & s/off w/ "Black Muddy River." (Fleming, MD 333) (Suter, VA 333) (Filipkowski, RI 444/242) (Hassig, IL 222/111 as KDED) (Coatsworth, ON 444) (Desanctis, NC 555) (Rose, VA 343) (Williams, AL) (Grace, DC 333)

## KNBS - Wellsville, NY

Jul 30 - \*0032-0106\* - 6954.5 - AM - Relay via WREC. Phil Muzik w/ pot related mx incl "Roll Your Own," "Mary Jane," & ads for Pirate Connection & The ACE. Fearless Fred & Wolfman Jack cameos, & Fruit of the Loom NxBriefs. (Brandt, Germany 222) (Suter, VA 422) (Keeney, KS 242) (Desanctis, NC 121) (Filipkowski, RI 2/333) (Arthur, NY 454 Good to hear 'em again) (Zeller, OH 353) G. Zeller reports that he recvd phone tip de stn that they were using a miniature 10 watt AM xmtr mfd by Radio Animal... Congrats to both WREC & Rainer Brandt for this unforgettable Trans-Atlantic DX! NG

## LASER HOT HITS - Merlin, ON

Jul 22 - 0126-0140 - 6955 - USB - Pop mx, om w/ drop. (Filipkowski, RI 222 Lost to QRN) (Rose, VA 111 as poss LHH PSE QSL)

## NORTH AMERICAN PIRATE RADIO RELAY SERVICE - Wellsville, NY

Aug 12 - 2340-2343\* - 6955.03 - USB - Dick Pistek w/ short ann abt T-shirt blow out sale. "May I have your attention please..." Selling last five for US\$11. (Coatsworth, ON 322) (Grace, DC 333)

**NORTHERN MUSIC RADIO** - Providence, RI

Aug 6 - 0028-0040 - 6955 - USB - Relay via NAPRS. Om w/ rock mx. (Brandt, Germany 242)  
 Aug 6 - 0103-0109\* - 6954.83 - USB - Pgm of rock mx w/ young ann offering to trade equip & stickers. S/off ID de NAPRS. (Zeller, OH 252) (Desanctis, NC 221) (Suter, VA 322) (Rausch, NJ 333) (Grace, DC +15/333)

**RADIO BOB'S COMMUNICATION NETWORK** - Atlanta, GA No rp required for QSLs

Aug 5 - \*0025-0118\* - 6955.3 - LSB - Replay of 1994 X-Rated Star Trek pgm. Funny show w/ Radio Bob & Star Trek parody w/ farmers plowing their fields. (Filipkowski, RI 343) (Zeller, OH 242) (Fleming, MD) (Desanctis, NC 544/333) (Lobdell, MA 211)

**RADIO EXP** - Wellsville, NY

Jul 29/30 - 2352-0013+ - 6955 - USB - Dr. Blue w/ rap mx & talk abt body parts, Casper the Friendly Ghost as a fag, & condoms. (Brandt, Germany 121) (Suter, VA 232) (Desanctis, NC 131) (Coatsworth, ON 222 as tent) (Grace, DC 333)

**RADIO MINDWEBS** - Wellsville, NY

Jul 24 - 0104-0106\* - 7415 - LSB - ID & said bcsting de 21st Century. Played "X Minus 1." Some QSO activity at s/off. (Lewis, IL 344) (Gentry, IL 333)  
 Jul 30 - 0030\* - 7415 - USB - "Shine" by Collective Soul. Hrd NY drop. (Filipkowski, RI 333)  
 Jul 30 - 1421-1429\* - 7415 - USB - Om w/ IDs, request for 3 mint stamps, & mx incl 2001 Theme. (Filipkowski, RI 242) (Rose, VA 111 on YB400 PSE QSL)

**RADIO PERFEKT** - Wuppertal, Germany

Aug 6 - 0410-0432\* - 6955.02 - USB - Pop mx & ID. NAPRS promo at s/off. (Grace, DC 343)  
 Aug 12 - \*2230-2231\* - 6955.06 - USB - Mx, om ID. Off mid-song. (Grace, DC 343)  
 Aug 13 - \*0000-0046\* - 6955 - USB - Country / Western mx. Xmtr probs at beginning. Dick Pistek w/ NAPRS ID at s/off. (Brandt, Germany 242) (Wolfish, ON) (Folk, KY 55/353) (Lewis, IL) (Williams, AL 111) (Coatsworth, ON) (Suter, VA 333) (Stacey, AL 322) (Hassig, IL 232) (Grace, DC 343)

**RADIO USA** - Wellsville, NY

Aug 6 - 2317-2332\* - 6955.04 - USB - Mr. Blue Sky w/ old pgm ment. QSL#500, KXKVI & many parody ads incl 'Pirate Radio Swimsuit Calendar.' (Grace, DC +5/323)

**ROCK** - QSL Information Unknown

Aug 5 - \*1705-1725+ - 13900 - AM - Om w/ slogans "The Solid Sound in North America." & "Solid Signals - Solid Music" w/ explosion effects. Rock mx incl "Desert Moon" & "Born To Live, Live To Die." (Filipkowski, RI 2/343 PSE QSL)  
 Aug 12 - 1726-1758 - 13900 - AM - Om w/ ID's "R-O-C-K" & many promos. (Stacey, AL 243 SS SSB QRM PSE QSL)

**6YVOS** - Wellsville, NY

Aug 10 - \*0203-0302\* - 6955 - USB - "The Voice of Smoke." Tribute to Jerry Garcia w/ Dead tunes. "We're not just dreadheads down here, but deadheads, too!" (Williams, AL 344/544) (Filipkowski, RI 333) (Coatsworth, ON 433) (Lobdell, MA 322) (Ruger, CA 212) (Suter, VA 232)

**VOICE OF THE RUNAWAY MAHARISHI** - Providence, RI

Jul 30 - \*0148-0234\* - 6955 - AM - Mx incl The Ramones, Procol Harem, Traffic & Maharishi Theme. Ads for 'Insta-Bible' & 'Survival Golf,' many sfx incl cuckoo clock, & Roseanne Barr parody. (Zeller, OH 253) (Filipkowski, RI 3/444) (Suter, VA 422) (Keeney, KS 232 as unid) (Coatsworth, ON 333 Well done Pgm)  
 Aug 6 - \*0032-0057\* - 6969.1 - USB - Om laughed a lot & said he was going to blow up the world. Mx incl "Turning Japanese." (Filipkowski, RI 343) (Stacey, AL 323 Trem QRM)  
 Aug 6 - 0131-0139\* - 6969.09 - USB - Mx de Jim Morrison. QSO foll. (Suter, VA 322) (Filipkowski, RI 444 as unid PSE QSL) (Desanctis, NC 231 PSE QSL) (Grace, DC 333)

**WREC** - Wellsville, NY

Jul 30 - 0033-0105 - 6954.75 - AM - Trem QRM. Pieces of mx & solid ID. (Lewis & Gentry, IL 121)

**UNIDENTIFIED**

Jul 8 - 2020-2030\* - 6955 - USB - Xmas mx. Poss **NAPRS**. (Prindle, NY 454)  
 Jul 16 - 0024-0050 - 6955 - AM - Mx & comedy by om w/ Southern accent. Poss alien abduction bit de Free Hope Exp. (Rausch, NJ 222)  
 Jul 22 - 0235-0247\* - 6955 - USB - Heavy metal mx & comic relief incl Joan Rivers, Steven Wright & Rita Rudner. Sudden QRT. (Rausch, NJ 444 PSE QSL)  
 Jul 23 - 0241-0247 - 6955 - USB - Sev comedy routines. No ID. (Suter, VA 322 PSE ID/QSL)  
 Jul 23 - 1906-1922\* (?) - 13900 - AM - Rock mx & ann, but too weak for ID. (Arthur, NY 252)  
 Poss **JAZZ** - NG  
 Jul 23 - 2318+ - 6955 - AM - Piece of Fleetwood Mac song. (Suter, VA 322)  
 Jul 29 - 2358-0032\* - 6954.9 - USB - Mostly 2 oms w/ skits, song abt "Big" Dick Smith, & Alice In Chains "Man in the Box." Trem ute QRM. (Lewis & Gentry, IL 211)  
 Jul 30 - 0102-0132\* - 6959.1 - USB - Om ment "Free radio scene... broadcast... MA..." Distorted & very trebly mx. Poss Mailbag segment. (Filipkowski, RI 232 PSE QSL) (Rausch, NJ 432 PSE QSL)  
 Jul 30 - 0015+ - 7415 - USB - Talk abt public safety & space insurance. Poss NY add heard. (Desanctis, NC 211)  
 Jul 30 - 0241\* - 6956 - USB - Mx "Sweet Home Alabama." (Filipkowski, RI 444 PSE QSL)  
 Jul 30 - 1420-1431+ - 7414.8 - USB - Very weak sig w/ Space Odyssey-type mx, Beevis & Butthead & om w/ some reverb & NY add. (Zeller, OH 141+) (Suter, VA 222 PSE ID/QSL)  
 Aug 5 - 0022-0029 - 6969 - USB - Mx, several selections incl one w/ phrase "Gotta Get Out!" Ment NY add, but lost ID in T-storm QRM. Mx w/ echo. (Stacey, AL 323 PSE ID/QSL)  
 Aug 5 - 0116-0129 - 6969 - USB - Mx w/ lots of echo. Hrd ID & add, but too weak. (Stacey, AL 222 PSE ID/QSL)  
 Aug 6 - 0023+ - 6955 - USB - Rock mx & someone said "excellent" three times. (Suter, VA 322 PSE ID/QSL)  
 Aug 6 - \*0059-0118 - 6969.1 - USB - Mx, om talked abt drugs. NY add. (Filipkowski, RI 242 PSE QSL)  
 Aug 6 - 0353-0418 - 6955 - USB - Bits of mx & om. (Filipkowski, RI 141 PSE ID/QSL)  
 Aug 10 - \*0030-0130\* - 6955 - 7 - Back to back Greatful Dead tunes but no ID. (Filipkowski, RI 433 PSE QSL)  
 Aug 11 - 2325+ - 6955 - AM - Very weak carrier w/ some vx & mx. Poss test de **KGDR**. (Williams, AL)  
 Aug 12 - 0005-0007\* - 6955 - USB - Rock song & ann. (Williams, AL 111)  
 Aug 13 - 0215-0222\* - 6955 - USB - Lengthy blues mx style tape loop of phrase "goodnight." Bytes de "I Love Lucy" mixed w/ sfx. (Williams, AL 545) (Wolfish, ON PSE ID/QSL)  
 Aug 13 - 0300-0324\* - 6955v - USB - Avant garde vocals & looped soundbyte. Then backwards rock mx. VFO swished around. (Wolfish, ON PSE ID/QSL) (Folk, KY 58/454 PSE ID/QSL) (Williams, AL 545 Kind of interesting. Better than static) (Grace, DC 434)  
 Aug 13 - 2006-2013\* - 6954.5 - AM - On & off w/ mx. (Arthur, NY 333)  
 Aug 14 - 0207-0216\* - 6955 - USB - Greatful Dead songs "I Will Survive," "W/o A Warning," & "Trucking." No ID & off suddenly. (Rose, VA 212) (Folk, KY 51/131 PSE ID/QSL)

**LATE LOGS**

**THE ASYLUM:** Jul 9 - 0026+ - 6956 - USB (Collins, WI 344 PSE QSL)  
**BLACK RIDER R:** Jul 5 - 0000-0048\* - 6956.8 - USB (Smolinski, MD 333) (Williams, AL)  
**CSIC:** Jul 9/10 - 2344-0101\* - 6956 - AM (Rausch, NJ 444) (Rose, VA 111) (Williams, AL)  
**FREEDOM 40:** Jul 3/4 - \*2350-0027\* - 6956 - USB (Williams, AL)  
**FREE HOPE EXPERIENCE:** Jul 3 - 0307-0333 - 6956 - USB (Shelley, CA +20dB PSE QSL)  
**HE MAN R:** Jul 4 - \*0034-0100\* - 6956 - USB (Williams, AL)  
**KTLL:** Jul 2 - 0148-0200\* - 6955 - USB (Paszkiwicz, WI 343)  
**OUTLAW R:** Jul 4 - 2339-2359\* - 6956.7 - USB (Smolinski, MD 333) (Williams, AL)  
**R DOOMSDAY:** Jul 4 - 0204-0249\* - 6956.3 - USB (Smolinski, MD 233/211) (Williams, AL)  
**UATWR:** Jul 4 - \*0113-0156\* - 6956 - USB (Williams, AL)  
**VOICE OF DALEKS:** Jul 4 - 0038-0113\* - 6956 - USB (Williams, AL)  
**WREC:** Jul 3/4 - 2354-0030\* - 6956 - USB (Williams, AL)  
**WRV:** Jul 8 - 2230+ - 7445 - SSB (Zinn, ??)



## NEWS / SHORTLY NOTED

Activity is generally slow during this "Post-Independence Day" period, but there is definitely many things to hear out there. The **Trans-Atlantic** logs are promising signs that this year's Fall and Winter DX Seasons will be exciting. At least they prove that it is possible under low sunspot conditions, but whether any Europirates will take the challenge is another story, however.

Stations have been extremely generous these days and both Barry Williams and I would like to thank various stations. **WRV** kindly sent him a studio tape for a "real shaky report," and both **WLIS** and **R Piraña** sent me QSLs for ACE logs. We are all part of the radio fraternity, and it's nice to when people go out of their way to make another's day brighter.

### Propagation

Date	Flux	A	K	Date	Flux	A	K	Date	Flux	A	K
July 22	69	07	2	July 23	68	05	1	July 29	70	04	1
July 30	70	05	2	Aug 05	75	04	0	Aug 06	74	06	1
Aug 12	72	07	2	Aug 13	71	14	4				

Solar activity is extremely low. Luckily, the geomagnetic field has remained stable, otherwise the bands would become severely deteriorated. We are currently believed to be in the lowest stage of the 11-year cycle, so count your blessings that the A & K indices have been small. During most of the listening period, there have been zero sunspots on the Sun. This suppresses propagation on the higher frequencies, like 13900 kHz for instance, but it doesn't necessarily amplify skip on lower bands. A domestic side effect is the "crowding out" of clear spots by American broadcasters on lower frequencies (like 40 meters), a process that has been slowly occurring since the turn of the decade. The Fall season is just around the corner, and labor Day weekend should be a good time to warm up. Unfortunately, it does not coincide a rise in the flux like July 4th did, but nothing warns of any disturbances either. Best DX!

**Deadline for the September Dialogs: September 21, 1995.**

### PLEASE QSL ADDRESSES

Rainer Brandt; Wiesenweg 6; D-29361 Hoefer; Germany  
 Chas Collins; 1977 S 74th St; West Allis, WI 53219  
 Joe Filipkowski; 28 Millwheel Rd; Warwick, RI 02886  
 Michael Folk; 810 Dalewood Dr; Covington, KY 41017  
 Rob Keeney; 10315 Antioch; Overland Park, KS 66212-4332  
 Chris Lobdell; POBox 146; Stoneham, MA 02180  
 Pat Murphy; 605 Hassell Dr; Chesapeake, VA 23320  
 Ed Rausch; 17 Vanderberg Pl; Cedar Grove, NJ 07009-1039  
 Jesse Rose; 100 Margaret Dr; Hampton, VA 23669  
 Basil Shelley; 1051 E. Chanslor Way; Blythe, CA 92225  
 Chris Smolinski; 510 Pinehurst Cl, Apt 201; Westminster, MD 21158  
 Bud Stacey; POBox 907; Satsuma, AL 36572  
 Eric Suter; POBox 8; Sutherland, VA 23885  
 Niel Wolfish; 112-2177 Avenue Road; Toronto, ON M5M 4B7; Canada



## Veried Response

### Your Center for QSL Information and Comment

John T. Arthur; RD#1, Box 15A; Belfast, NY 14711

(716) 365 - 8870 □ Not Collect □

with help from the VR Troopers and other Friends. VR is electronically transmitted to A\*C\*E Hdq on or before the 21st of each month. Please send your input and comments to the above address or leave them in the [V]eried Response section of the ANARC BBS prior to the 15th. Your active participation in the form of input, reports, suggestions, or constructive criticism is solicited and welcomed.

Unless otherwise attributed opinions expressed in Veried Response are those of this clown and hopefully do not represent the attitudes or opinions of any sane person. Any disagreement or complaint should be directed in triplicate to this columnist for round-filing.

*"The more corrupt the state,  
the more numerous the laws."*

—Tacitus

## What's News: the media report

Free Radio Berkeley may be back in court soon: The FCC has issued a \$10,000 fine to Stephen P. Dunifer "for operating an FM radio station without a license." Dunifer had argued that the FCC Rules effectively ban low powered broadcasting, thus violating the First Amendment Right to free speech, and that he should have been issued a warning or citation before being issued a NAL. The FCC rejected both arguments through selective Communications Act interpretation. This is only one-half of the amount originally demanded, but you can be sure Mr. Dunifer will be back in court to fight it. [from the NAB Radio TechCheck newsletter, 7 Aug, via D. Schmidt]

Another good source of parts for us experimenters is Alltronics. You've probably seen their full-page ads in Nuts & Volts or Popular Electronics; the 84-page catalog is full of computer and radio parts, tubes and semiconductors, kits, hardware, and other oddball and/or hard to find gizmos. To get your free copy, contact: Alltronics, 2300 Zanker Rd, San Jose, CA 95131 or call (408) 943-9773. [direct]

Recently we mentioned several Awards Programs, including ACE, NASWA, and the NAPRS DX Award. Well, there's a new awards series available from the International ShortWave Awards Congress. Their awards can be issued for loggings, recordings, or verifications, and are offered in several categories, including US

states, All Continents, number of countries, Canadian provinces, and ITU zones. The basic three-color certificate is US\$15, a plaque is US\$45, and a trophy cup can be had for US\$95. For complete details send a #10 SASE to: ISWAC, PO Box 87, Hamover, MI 49241. [August PopComm and direct]

## Support your Club; say you read it in The A\*C\*E

"A man who thinks of himself as belonging to a particular national group in America has not yet become an American."

—Woodrow Wilson

### • The Swappe Shoppe •

#### buy, sell, trade announcements Free to A\*C\*E members

Please be concise but complete: if you are looking for an item, accurately describe what you need; if you're selling something, give make, model number, condition and asking price. And be sure to notify me if you find what you're looking for or sell what you are offering so I can keep these ads up-to-date. Thx. NO collect calls, please!

#### WANTED:

Literature on transistor radios from the 1954-1970 era: sales brochures, manuals, catalogs, flyers and magazine ads. Anything relating to transistor radios with, or without, photos. Even interested in kits (e.g.: Heath, Eico, Knight, etc). Certain magazines of that era (Nat'l Geographic, Popular Electronics, etc) had lots of transistor ads. Don't need entire mags, just the ads. Also looking for older pocket-size transistor radios, store displays, pamphlets and other promo items. Pls write to let me know what you have: Robert Ross, Box 1003 Stn B, London, ONT N6A 5K1, Canada. Or call (519) 685-1167.

Manual (or photocopy thereof) for Electro-Voice EVT5212 stereo 12-channel mixer. Contact: J. Bebop Brown via Box 452.

Communications receiver, prefer 51J4 or Kenwood R1000. Must be in good working condx. Contact: Joe Talbot, 5341 42nd A Ave, Red Deer, Alberta T4N 3A6, Canada, or call (403) 342-6289.

#### FOR SALE:

Various FT243 crystals, used in most older amateur xmtrs; \$10 each. Contact jta with your wants.

Kenwood R5000 communications rcvr with 6 kHz AM filter, 1.8 kHz SSB filter & DC power kit; 4 yrs old, never smoked: \$600/obo, + shipping. Contact: Jim @ (501) 665-2712.

Realistic DX390 w/manual and AC & DC power cords: \$180 (+shipping) or best offer. Contact: Franz at Rte 2 Box 177, Whitehall, WI 54473.

Heath HW101 xcvr, looks good and works well. FCC certified 90 watts in sideband: \$175, including shipping. Contact jta for details.

"If more politicians in this country were thinking about the next generation instead of the next election, it might be better for the United States and the world."

—Claude Pepper

off the wall...

## the rumor center

ADD to Box 452: Radio Free Speech...

ADD to Box 28413: KGDR...

Word reaching these ears is that Rambo has finally completed his university studies and has taken a teaching position on Reunion Island (off the East coast of Africa). Assuming that he ships all his transmitters (and they arrive in one piece), here's a chance to hear and verify an African pirate! We'll keep you posted...

Captain Trips, of KDED, tells me that with the sudden death of Jerry Garcia the station is "no fun anymore." He may remain in the scene one way or another, but KDED is officially gone. Outstanding reports will still be verified, of course...

There's been some recent activity in the 22 meterband, and with some regularity, too. I've heard several signals up on 13900 within the last month. The signals are a bit erratic, but are occasionally readable and sometimes quite good...

Please note that JAZZ does NOT announce an address and has NOT contacted Box 452 for mail-handling. Save your stamps...

A recent transmission by KNBS was heard in Germany. Not a tremendous deal, you say? True, except that it was accomplished with only TEN watts of AM. Shows that you don't need a large and powerful sideband xmtr to get coverage - just a knowledge of propagation and a little luck...

Finally a piece of very good advice appears in The ACE, but the writer obviously doesn't take it himself. If you don't like what you read, "turn the page". Now take a deep breath and repeat after me: It's only a hobby... only a hobby... only a hobby... only a hobby...

RADIO CYCLOPS



With the deaths of Garcia and Mantle, I decided to begin writing down some of my experiences with pirate radio for the sake of posterity - and to totally bore all of you, before I kick the bucket myself.

I was recently playing the "wonder whatever happened to..." game with a fellow pirate veteran, and one station that came to mind was: The Voice of Communism. Perhaps it was actually two stations, since many of their shows would segue into The Voice of Democracy, but both "stations" were the creation of the same crew of pro-sounding loonies.

I first heard The Voice of Communism/Democracy in July, 1983. But, I believe I heard the same people on Nov 1, 1982, on 1615 kHz, going by the name "KW Radio" and the slogan "Free Radio of New York". Their announcer was Johnnie Joe, with guest appearances by Jimmy Peanut, Richard Milhaus, and "God". No need to explain who the first two guests sounded like. The impressions were quite good. Johnnie Joe was a very professional DJ with slick, fast paced programming. Jazz seemed to be the preferred music. He took phone calls over the air, using a Telex number, which was a common practice of many New York City area pirates at that time. He could have been using a kilowatt of power, since the signals seemed to get into Ohio pretty good, hence the name "KW".

The Voice of Communism/Democracy was a shortwave operation and it was obvious that Johnnie Joe had recruited some talented local folks to assist him with this new venture. Frequencies heard were in the 7435 kHz range in July, 1983, 7420 kHz around October that same year, and they moved further down in December, 1985, to around 7370 kHz. They seemed to appear several nights in a row (any night of the week), then would disappear for long periods. I did not hear them in 1984 or most of 1985, but when they appeared in late '85 they made the tie-in to KW Radio complete by the return of the DJ name Johnnie Joe and mention of the KW Radio Network.

Programs were usually an enjoyable experience. The Voice of Communism had a background studio hum and slight reverb identical to that heard on many Radio Moscow broadcasts. Male and female announcers would alternate in a stiff unemotional manner similar to Radio Moscow personnel of that time. They would discuss the merits of communism over capitalism and take calls from listeners on the Telex number. If you disliked their shows or communism they would criticize you, and question your sexual orientation and your mental health. I once heard Darren Leno, co-founder of the A\*C\*E, call them - they left him stumbling over himself as he attempted to dodge their verbal assault. It was truly hilarious, but I really felt sorry for Darren. After a few of these attacks the number of brave souls willing to call their number dropped off tremendously.

One evening they obviously had no other listeners, or people were afraid to call and be insulted. Gilbert Stepanovich, Gutsy Slovak, Marion Rokov, and Andrea Nostrov literally begged for calls and were stuck with no direction in their programming without the calls. There was lots of dead air, pointless repetition of phrases, and eventually a disgusted sign-off. This was the only non-professional show I ever heard from them.

Programs developed often with hilarious comedy. One had a sexually impotent FCC agent DFing the station while Gilbert Stepanovich was at the agent's house, frolics with his wife. The characters would move from Vo Communism to Vo Democracy by losing their "echo". Programs would also segue from Vo Communism to Vo Democracy, again losing the echo while a younger, more upbeat DJ, Chris Issac, would take over. Chris was often accompanied by Peter Pumpkin. Lots of jazz music would then be played, as opposed to the Brahms' Tragic Symphony theme repeated during the VoCommunism programs. Calls would also be taken on VoDemocracy and most callers were praised and told "You're the kind of guy we like!" That's when I called.

In December '85, the show added TV show themes to their repertoire, playing the themes of Mr. Ed, Gilligan's Island, Mission Impossible, Dick Van Dyke, and The Addams Family. Music over the VoDemocracy included Gino Vanelli, Joe Jackson, and The Police. Their last show, to my knowledge, also ran parallel with KW Radio on 1615 kHz.

The station announced the Battle Creek mail drop, the largest drop service at that time. They promised during my call that a report via that drop would be rewarded with a QSL card. They never came through for me or anyone else. That was really unfortunate, since they were one of the most original and entertaining stations in the early 80's.

A physical memento from the station would have held a high place in my collection. It would have been better for them to not have used a mail drop. The droperator told me he had threatened to remove them from the drop if they continued the non-verie policy, but the station left the air permanently before the threat could be carried out.

Regardless of their QSL policy, they will always remain a fond memory for me. I have off-air tapes of many of their shows, plus a studio copy of their most creative moments. Studio copies of one of their broadcasts can be obtained from DVS Communications.

---

*"It is better to give than to lend,  
and it costs about the same."*  
—Phillip Gibbs

---

## Under the Door

# THE QSL REPORT

---

New member Tony Benbenek has already scored QSLs from WREC, KICK and Down East Radio and hope for many more. [welcome aboard! jta]

Rick Doehner recently moved but didn't lose a full data "Xmas blowout" card from KICK signed by Pete Moss in 6.5 months, two full data psychedelic cards (#90 & 108) with stickers and letter from KDED in one month, a full data card from Midnite Radio signed by Maxwell Silver in five months, a full data card and playlist from Black Rider Radio in eleven weeks, a full data card (#232) and stickers from the

Radio Airplane, a full data "Ophra smokes crack" sheet (#113) from Radio Garbanzo signed by Fearless Fred in 4.5 months, a full data "leapfrog" sheet (#20) from Bullfrog Radio in seven weeks, a full data "Ian and the Beaver" sheet (#592) from WLIS signed by CP in ten weeks, and a full data card with stickers and letter from KIWI signed by Graham Barclay in 42 days.

Joe Filipkowski went out to the barn and shoveled up a full data "butterfly" paper card (#9) from KTLA signed by DJ T in three weeks, a date/freq only "no rules, no regulation, no fear" card (#5) from Outlaw Radio in ten weeks, a full data "Xmas blowout" card (#34) with playlist and infosheet from KICK signed by Pete Moss in seven months, two full data photo cards with infosheets from Jolly Roger Radio (via NAPRS) signed by Joe Vincent in about two months, a full data over-size pink card (#126) from KDED in 24 days, a full data "robot" card from Voice of the Daleks in 24 days, a full data "Calvin" sheet (#6) with postcard and station balloon from Northern Music Radio signed by DJ RE in three weeks, a full data paper card (#7) with infosheet and UFO article from the Free Hope Experience in about one month, and a full data sheet (#173) and playlist from CRSM signed by Rob Roy in about two months. And each in a different color ink!

Yoyo Ma Lewis put down her cello and picked up a full data "fish" card (#363) from Radio Pirana signed by J Garcia in six weeks, a full data paper card from Radio Fusion Radio in two months, and a full data something from Bullfrog Radio in less than a week.

Chris Lobdell swam for his life to avoid Felix and still managed two full data "fish" cards and personal letter from Radio Pirana signed by Jorge Garcia in two months, a full data card (#6) and studio tape from Radio Outlaw in two months, and a full data "butterfly" paper card from KTLA signed by DJ T in one month.

Ed Rausch took time off from rebuilding beaches for a full data "Ian/Aum" sheet (#646) from WLIS signed by Charles Poltz, a full data "psycho chicken" sheet (#551) from CSIC signed by Rambo in three months, a full data "skull w/ headphones" card (#7) with letter and studio tape from Outlaw Radio signed by Outlaw in three months, and a full data "Daleks" card from Voice of the Daleks in three weeks.

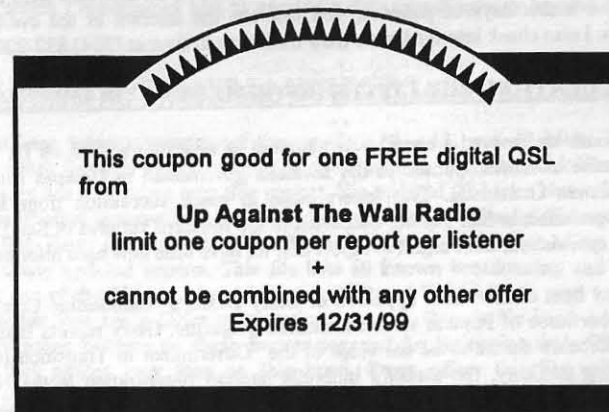
Rob Ross enjoyed the crisp Great White North air and tacked up a full data "baby screaming into mic" card from Radio Lollipop (via NAPRS) signed by Boy Lollipop in five months, and a full data toilet paper roll (#4) from WPMS signed by She Woman in five months.

Bud Stacey dodged Erin and still got a full data sheet (#73) with a note and funny MAD Magazine collecting cards from Up Against the Wall Radio signed by Owsley in about three months, and a full data "Xmas blowout" card (#50) with letter, playlist and banner from KICK signed by Pete Moss in seven months.

George Zeller dropped his Howard Johnson HF1000 to pick up a full data "Soldiers of the New Dalek Order" card from Voice of the Daleks signed by The Supreme Dalek in 23 days (sez it's an intergalactic clandestine), a full data "Calvin" sheet (#12) from Northern Music Radio signed by DJ FD with postcard in 20 days, a full data "boys watching woman walk up stairs" sheet from Jolly Roger Radio signed by Jay Vincent with infosheet and playlists in 51 days, a full data "astronaut in spaceship" sheet from Radio Mindwebs signed by Cygnus in 31 days, and a date/freq only "fish" card (#365) from Radio Pirana signed by J Garcia in 59 days.

Ye Olde Columniste threw out his back touching his toes in delight when handed two full data sheets (#8 & 9) from Radio Mindwebs signed by Lygnus in about nine days, a full data "blinding pink" card (#127) from KDED in about a month, a full data "santa" card (#40) with form letter and playlist from KICK signed by Pete Moss in 207 days, and a date & freq only "fish" card (#366) from Radio Pirana signed by Jorge in 59 days.

Until next, 73 and great DX...



## Euro News continued from Page 22

before WREC started the transmission. Only a low powered transmitter was in use, too (less than 50 watts)! Now I hope the latter operator may verify my PSE QSL entry!

We come to August 6th, when we saw *NORTHERN MUSIC RADIO* now via NAPRS (who else??) on the usual U.S. channel from 00.28 UTC onwards, and then a "bang" on August 12th when NAPRS grinned and bear it with a "perfect" show from German *RADIO PERFEKT* with the kind help of a certain doc (DR.TIM)! We hope the American audience didn't need an alienist after that "fall-out" and I hope that you Yankee chaps don't think that that's the usual insane stuff all the other German stations are producing here!! Gosh, Dick, you're without regard of casualties?! Ooops, I've been too ugly... Shame on you, Rainer! I beg your pardon for that emotional outburst! Never mind...

Finally, we "suffered" yet again from another reception, but now with the infamous *DR. TIM*, who made it across the pond via (guess who!) NAPRS!! Three weeks in a row from Pistek's machines, and even four in a row from the ol' U.S. of A. Anyway, reception quality was amazing: SINPO 34333 in southern Germany!

We must not forget *UP AGAINST THE WALL RADIO*, which was relayed in Europe over the past two weekends on 76 metres: 3945 and 3908 kHz in the USB mode. This was definitely the most bizarre show we have ever heard from US stations over here! Incredible!

That concludes this months report. Thanks a lot for the kind cooperation during the preceding months. Many stations wouldn't have been identified without YOUR help! I hope to add more information soon, and I trust that more US and European stations will make it back and forth across the pond this DX season! We surely expect something special over Labor Day and Halloween weekends to listen for here in Europe! Take care and 73, Rainer!



## Clandestine Profile

George Zeller; 3942 West 123rd St: Cleveland, OH 44111

Your loggings, information, and speculations about clandestine radio stations are always very welcome for this column. You can send them direct to your editor at 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 941-3366 anytime, or else (216) 696-9077 between 1200-2045 UTC weekdays. You can leave information on the ACE BBS at (913) 345-1978. Or, if you have a few days of patience, you can use the internet at the ew088@cleveland.freenet.edu address. I also check into the Grove BBS from time to time at (704) 837-9200.

### SPECULATION, BUT LITTLE INFORMATION, ON MEXICAN CLANDESTINES

Last month we covered a considerable amount of new information on La Voz de Chiapas Libre, a radio voice of rebels opposed to the Mexican government in Chiapas state within Mexico and in northwestern Guatemala. Two letters came in quick succession from Jay Murley, the station's maildrop contact in San Ysidro, California in the southern suburbs of San Diego. This led to a flurry of new speculation, but I regret to report that we have little new hard information since last month.

One new item of substance appeared in Gerry Dexter's "Clandestine Communique" column in the September issue of Popular Communications magazine. Gerry reports that a station with an ID of Radio Rebelde claims to be the voice of the "Government in Transition in Rebellion" in Chiapas. According to Gerry, the station's umbrella support organization is the National Commission for Democracy in Mexico, USA, which has an address of 601 North Cotton, Suite A-103, El Paso, Texas. Although he does not cite his source, Gerry says that the "station appears to be affiliated with" Chiapas Libre, as well as La Voz de Guatemalan Mayan. The Mayan station is part of the stable of stations that has been previously reported to us by Jay Murley.

Dexter says that he has no evidence that Rebelde has been heard at any distance away from its "operational areas." This is similar to the situation with Chiapas and Mayan, although Murley has claimed several times that he has verified four reception reports, one of which was for a report from as far away from the transmitter as Key West, Florida. Gerry, again not citing a source, said that Rebelde "may use a frequency between 7410-7420 or 7460-7470" kHz. Although Murley has never cited a precise frequency for the operations of Chiapas or Mayan, he has indicated on multiple occasions that the stations have operated in the 41 meter pirate band. This is again very consistent with Dexter's information on Rebelde. Gerry indicates that operations appear to be very sporadic, with low power transmitters.

ACE member Harry Helms of San Diego checks in with a little bit of information on Murley's latest Chiapas Libre data. Harry points out that "San Ysidro is smack against the Tijuana border; it's the city you enter and leave the U.S. from" in the San Diego metropolitan area. On the other hand, we noted last month that Jay Murley announced a voice mail telephone number for contact with him, which is (619) 621-6780. Harry says that the 621 telephone prefix is used in the "Sorrento Valley area in northern San Diego." This is clearly on the other side of town from the maildrop location. Harry promises that "I'll dispatch my agents to get to the bottom of this!!!"

Vince Havrilko of Florida sent in a generic inquiry: "What's going on with this Chiapas Libre? Is this bogus or what?" Another ACE member, J. D. Stephens of Alabama, checks in with some commentary on the whole situation. He says, "It will be interesting to see what, if anything, more concrete is found out about Chiapas Libre. I hope it's truly in existence. (But,) until I see actual logs of those that Mr. Murley reports to have received reception reports from, I smell a Chiapas Libre hoax!" The sentence before the "But" came after J.D. saw the August issue of The ACE, while the "hoax" sentence was written before this issue came in the mail. But, I think that J.D. summarizes the circumstances very well in these two sentences. None of the three Mexican rebel clandestines have apparently been heard in the USA anytime in the recent past.

Virtually all ACE members spend a noticeable fraction of their DXing in bandscans of the 41 meter pirate band. The number of general DXers who tune there has increased somewhat in recent weeks by the new WGTG licensed shortwave transmitter in Georgia that has been testing on 7355 kHz. Anybody who has tuned through this band can confirm that bootleg Spanish language transmissions from Central America are very commonly heard here in North America on 41 meters. But, despite all of these facts, nobody has printed an actual Chiapas Libre logging in any published DX source that I am aware of. The same dearth of logs applies to Mayan and Rebelde. This is very puzzling.

Finally, I sadly report this month that Jay Murley has not yet responded to another letter that I sent him a few weeks ago, in which I encouraged him to provide a date-time-frequency logging for the station.

### 43 METER NOTES AND LA VOZ POPULAR

In the past, many of you have taken advantage of the excellent "41, 43, and 48 Meter Notes" frequency usage databases that formerly were compiled and updated regularly by Kirk Trummel. ACE member Barry Williams has now taken over this project. His updated 43 Meter Notes file had problems at first from WordPerfect punctuation characters that made the downloaded file confusing and cumbersome to use. But, Barry has worked on the file with a more generic text editor, and I recently downloaded his newly updated version. This file lists all known broadcasting and utility stations that make regular use of the 43 meter band between 6800 and 7000 kHz. It pays to know this band thoroughly, whether you are a DXer or a station operator. Barry's file is an excellent bandscan that can identify usage patterns on these frequencies, and for listlogging the utility and broadcast station QRM that pirates may face on this band. Barry offers this file using his willib5@mail.auburn.edu e-mail address. You are welcome to send your requests for the file to him.

Barry lists a few Europirates who use this range, such as Radio Stella on 6810 kHz and Radio Dublin on 6910 kHz. But, for obvious reasons, he omits the irregular operations of scores of North American pirates who operate in the vicinity of 6955 kHz. He does provide the schedule for the Beijing broadcasts on 6955, which are listed at various hours between 1400 and 2200 UTC. Except during winter hours near sunset, this broadcaster does not cause much trouble on the Standard Pirate Frequency.

The only clandestine frequency that makes it into Barry's 43 meter file is 7000v kHz, which is the domain of Radio Message of Freedom and the Voice of the Mojahed, both obviously from the Middle East. In addition, he lists the Tuesday and Friday/Saturday (2300-0045 UTC) schedule of La Voz Popular from Guatemala. We have discussed this station on many occasions in the past in this column. It uses frequencies varying between 6950 and 7025 kHz. But, as Gerry Dexter pointed out in his interesting September PopComm column, it's a little odd that logs of La Voz Popular are rather rare from North America. This is a good one to put on your target list for the upcoming DX season. It verifies via various addresses, including NISGUA, c/o Julia Batres Lemus, 930 F Street NW, Suite 720, Washington, DC 20004. This one really does operate, and it's the "official radio of the Guatemalan National Revolutionary Unity (URNG)."

### LA VOZ DEL CID STILL JAMMED

I send sincere apologies to ACE member Vince Havrilko of Florida, who sent in a logging last month of La Voz del CID. Somehow this didn't make it into the August ACE. Vince heard them on July 2 on 9941.5 kHz around 0218 UTC with SIO readings of 544-533. Vince reports that the station is continually jammed, and I confirmed that this is still the case on various days in August. In fact, Cuba still jams just about all anti-Castro clandestines, including pure clandestines like CID and quasi-clandestine programs carried on licensed commercial stations such as WRMI and WHRI. Vince says that the Cubans occasionally use a bubble jamming apparatus, but usually they still use the heterodyne generating noise that sounds like an auto horn. Despite the excellent signal that CID puts into Vince's Florida QTH, he notes that the signal quality is compromised somewhat by the jamming, which also is loud at his location. Both CID and the jammers have signals that propagate easily into Ohio as well, albeit at a more modest level than Vince gets in Florida.



## JIHAD DX

Well known clandestine DXpert Hans Johnson of Colorado has been editing a weekly computer DX newsletter, Jihad DX, for almost a year now. This newsletter is similar in content to the well-known Fine Tuning newsletter. But, its unique property is that it is distributed only over the internet to DXers with computer modems. This permits very rapid turnaround time for extremely fresh DX information, both from the sender of the information and from the editor of the newsletter, Hans. As you might expect, virtually every issue has some very useful clandestine DX news. This supplements the main shortwave broadcast DX focus of the newsletter. There is also some pirate coverage. You therefore will probably want to check out Hans' publication.

Computer information dissemination is still evolving, and Hans' technique for sending out the newsletter is unusual. Jihad DX is FREE to anybody who sends in tips during a week that are used in the newsletter. This is a deal that is hard to beat. However, Hans does not accept subscriptions to Jihad. It normally is sent ONLY to persons who sent in news that week. Obviously, few (or no) DXers will be able to send in something during all 52 weeks of the year. So, virtually nobody can get a complete set of Hans' newsletters on a regular basis. This policy has met with mixed reviews. Some think that it's by far the best way to get extremely timely DX information, while others think that Hans is killing his publication in the long run by his quirky distribution policy. In any event, if you'd like to send in some DX news so that you can see a copy of what Hans is up to, you should forward the information directly to him via his 73042.3644@compuserve.com address. Several ACE members have been actively involved in this effort, including Barry Williams and Ullis Fleming of Maryland.

## OKLAHOMA RUMORS

As we mentioned last month, I still hear rumblings and rumors from anonymous ACE sources that there might be some connection between the Oklahoma City bombing trial and unlicensed broadcasting in the USA. We have one additional clue this month in what otherwise are unconfirmed but intriguing reports. Many of you have heard of The Turner Diaries, a clearly anti-Semitic book written by William Pearce, head of the National Alliance. This book is prominently listed in the National Vanguard Books catalog that is distributed and regularly plugged by the quasi-clandestine American Dissident Voices show. In a column that was originally printed in an August edition of the Baltimore Sun and was reprinted in the August 5 edition of the Cleveland Plain Dealer, Oakland novelist and poet Ishmael Reed says, "It was revealed recently that the suspect in the Oklahoma City bombing, Irish-American Timothy McVeigh, may have been inspired by ... 'The Turner Diaries,' by William Pearce." We previously have covered many connections between quasi-clandestine shows on USA shortwave stations and the militia movement that suddenly got prominent coverage following the bombing. It will obviously pay to keep your eyes open on this topic, and we'll welcome any information that you may have.

## MASYGA'S RIGHT WING QUASI-CLANDESTINE UPDATES

ACE member Alan Masyga of Minnesota is still following programming developments regarding right wing semi-clandestines on licensed USA shortwave broadcasters. His latest updates are interesting. He notes that America Today Radio is scheduled at 2000 UTC on WWCR. Another WWCR show, The Baker Report, has a new time and frequency at 2300 on 9475 kHz and 0000 on 7435 kHz. Alan says that the Voice of Liberty inhabits 5065 kHz at 2300 for two hours. The Protecting Your Wealth show, which I believe still comes from the Phoenix-based coin company that formerly sponsored Mark Koernke's show, runs on WWCR's 5065 kHz frequency at 0100 UTC. Tom Valentine's Radio Free America follows on the same channel at 0200. Dr. Norman's show at 2200 uses 12160 kHz. All of these programs operate on local Monday through Friday in North America.

On Saturday there are some additions. America Today Radio is on 12160 at 2000, and "Talks" follows at 2100. Alan promises a more complete weekend schedule in the future.

## SHERWOOD SE-3 SYNCHRONOUS DETECTOR

Several ACE members have written in following this column's June discussion of the JPS ANC-4 Antenna Noise Canceller, as well as a more thorough ANC-4 review by me that ran in the August issue of Monitoring Times. Vince Havrilko reports that he ordered an ANC-4, Basil Shelley of California is thinking about buying one, and others including Barry Williams wrote in about JPS equipment. Fred Osterman of Universal Shortwave in Reynoldsburg told me that demand is currently exceeding the ability of JPS to manufacture and distribute the devices, so you might have to sit on a back order list temporarily at many retailers.

I recently managed to acquire a different piece of equipment that many of you may be less familiar with: a Sherwood SE-3 synchronous detector. It's produced and sold by Rob Sherwood at Sherwood Engineering in Denver. Probably the most prominent articles about this device have been written by Larry Magne in places like Passport to World Band Radio and the 1983 World Radio and Television Handbook. The SE-3 is designed to provide high quality audio from synchronous detection with enhanced fidelity of AM signals. It also provides pure Exalted Carrier Single Sideband tuning of AM carriers, with a synchronous lock anywhere within either sideband of a signal. It only works on receivers with a 455 kHz IF out. Sherwood Engineering offers modification kits to provide this IF out for receivers that lack it, such as the ICOM R-70, R-71, and R-9000, JRC NRD 515, 525, and 535, the Kenwood 5000, and all Drake receivers.

The current version of the device has been upgraded substantially from the one that the WRTH reviewed in 1983. It now has a switch that automatically will provide lock on a carrier, or that can be set so the signal can be tuned anywhere in either sideband before lock is initiated. Another switch permits manual slow tuning through a signal until the zero beat center of the carrier is reached for synchronous lock. The MK III deluxe version, which I have, also has a product detector for SSB reception, as well as the traditional treble and bass boost and cut switches.

The audio coming out of the SE-3 is genuinely of quite high quality. It is a noticeable improvement over the bareback Watkins Johnson HF-1000 or ICQM R-9000. I originally obtained a test sample, but its performance was impressive, so I bought it. I've used it on some AM pirates, and it genuinely squeezes all potential audio fidelity that it is possible to receive on shortwave, given the transmitter quality and band conditions. You have to hear it to believe it. The synchronous detector locks on even weak signals, and I have yet to lose lock on any station. A flutter fading control has been added to the new versions, which increases synch lock power under conditions of polar or multiple hop flutter. A treble cut switch has a noticeable muting effect on annoying band static noise.

There are a couple of pieces of bad news. The SSB BFO is infinitely adjustable with a knob, but there are no preset BFO offsets such as were present in earlier versions of the SE-3. The tunable BFO is a great idea, but the simultaneous elimination of fixed USB/LSB offsets was a giant step backwards, particularly for pirate DXing. I have to carefully zero beat the BFO oscillator to WWV once in a while if the BFO is used. The second bad news is the price. Without the BFO, the SE-3 retails for \$449. The deluxe version costs \$495, including the tunable BFO, manual synch lock switch, and a bass boost circuit. More information on this high fidelity device is available from Sherwood Engineering Inc., 1268 South Ogden Street, Denver, Colorado 80210.

## THANKS!

Once again this month we had a very healthy set of input from numerous ACE members, which we all appreciate. We formally acknowledge and thank Harry Helms (California), J. D. Stephens (Alabama), Gerry Dexter (Wisconsin), Ullis Fleming (Maryland), Vince Havrilko (Florida), Alan Masyga (Minnesota), Fred Osterman (Ohio), Rob Sherwood (Colorado), Basil Shelley (California), an anonymous ACE member, and George Zeller (Ohio). Next month we all hope to hear from YOU by September 17 for the October Clandestine Profile.



**Rob Keeney**  
74132.3520@compuserve.com

Hi again. This is the second appearance of the freE-Mail list. There have been some changes since the first list, and I'm sure more need to be made. If you'd like to be included in the next list, or update your present listing, all you have to do is e-mail your address(es) to me at 74132.3520@compuserve.com. The list will appear every 3 months or so. Remember that you can contact any of the ACE editors via the ANARC/ACE BBS, 913-345-1978. You might also want to check out the Free Radio Network BBS @ 417-624-1809. OK, here we go again.

ACE Publisher.....ACEPUB@AOL.COM (Scott Gentry & Yolanda Lewis)  
Jonny Augustsson.....jonny\_augustsson@swedex.ct.se  
John Barnard.....jbarnard@chemistry.watstar.uwaterloo.ca  
Kirk Baxter.....BAXTER@UKANVM.CC.UKANS.EDU  
Michael Bay.....michael.bay@kcgene.com  
Black Liberation R.....townsend@eagle.sangamon.edu  
Braindead(Radio X).....an160692@anon.penet.fi  
Rainer Brandt.....100101.2340@compuserve.com  
John Campbell.....J.Campbell@cs.ucl.ac.uk  
Capt.Anarchy.....anarchy1@infoex.com  
Monte B. Carroll.....monte.carroll@nashville.com  
Jerry Coatsworth.....102165.262@compuserve.com  
Steve Coletti.....bigsteve@dorsai.org & S.COLETTI2@genie.geis.com  
Charles Copeland.....cc@sdf.saomai.org  
Larry DiGiola.....pp000694@interramp.com  
Ulis Fleming.....ulis@ix.netcom.com  
Michael Folk.....folk@one.net  
FreeRadioBerkeley.....frbspd@crl.com  
Nick Grace.....gringo@gwis2.circ.gwu.edu  
Paul Grote.....pgrote@bigcat.missouri.edu  
John Herkimer.....72557.3671@compuserve.com  
IRRS.....100020.1013@compuserve.com  
Rob Keeney.....74132.3520@compuserve.com  
Scott Leonello.....leonello@delphi.com  
Chris Lobdell.....75720.253@compuserve.com  
Anita McCormick.....AnitaM1061@aol.com  
Patrick McDonald.....patrick@jolt.mpx.com.au  
Robert Orndorff.....73140.1574@compuserve.com  
Terry Provance.....tprov@aol.com  
Lee Snavely.....71131.562@compuserve.com  
Paul Spurlock.....71021.2474@compuserve.com & pauls@edge.ercnet.com  
SRS NEWS.....SRS@swedex.ct.se  
Stefan Printz.....d88sp@efd.lth.se  
Randy Ruger.....Aimruger@aol.com  
Michael Schmehl.....75305.26@compuserve.com & MSCHMEHL@GPU.COM  
Luke Sheldon.....lsheldo@tiger.lsu.edu  
J.D. Stephens.....john.stephens@inferno.iquest.com  
Tim Tromp.....kilokat7@aol.com  
Kirk Trummel.....ktrummel@mail.orion.org  
WRMI/R. Copan.....71163.1735@compuserve.com  
Barry Williams.....Willib5@mail.auburn.edu  
Michael Wilson.....Misteradio@aol.com  
Niel Wolfish.....lobo@io.org  
George Zeller.....ew088@cleveland.freenet.edu

Lots of good, hot info has already been passed this way! That's all for this time. We'll see you again in a few months, or whenever space permits!

## MICRO 'CASTING

Bud Stacey; POBox 907; Satsuma, AL 36572

Contributions towards the goal of increasing & spreading knowledge about Part 15 micro-broadcasting are greatly appreciated; this is YOUR column! Please send all loggings, QSLs, station information, broadcast schedules, tapes and what-have-you to the address above, to arrive by the 15th of each month.

Yo, folks! Hope your summer is shaping up and y'all are having some safe fun! I'm full-swing [pun intended] into softball, coaching two teams and playing on one, plus raising my two rug-rats - my youngest just turned one year old and is a handful! Therefore, there's been very little time for radio or monitoring of ANY kind...

**ALTERNATE POWER:** No, not RF, but DC for better portability! There might be a time or two where you'll be broadcasting from a remote location, away from your AC or DC car power - lead-cell or gel-cell batteries are the way to go!

Take for instance gel-cell batteries such as Yuasa 12 volt 4 Ah [Amp hours], Powerstar 6 volt 10Ah or other versions. These are only a few inches square. Other batteries to consider are the larger deep-cycle lead-cell versions which are larger than motorcycle batteries but smaller than car batteries; many of these are sealed and cannot spill their acid. Personally, I still like the gel-cells....

It's not wise to use regular car or motorcycle batteries, obviously due to two main reasons: one, danger of acid spillage and two, harmful and EXPLOSIVE fumes upon recharging. Of a lesser concern, there is the matter of PORTABILITY in mini-station - you wouldn't want your battery to be larger and much heavier than your entire station!

As for Yuasa, Powerstar, et al, gel-cell batteries, there are many sources to get them from, from battery distributors, to surplus houses to free [but still good] castoffs from hospitals! Due to American Medical Association standards testing & replacement of equipment and, more important, back-up power supplies are done on regular schedules. This being the case, tons of batteries are discarded well before their life is at near-end; many times, it's an extreme hassle to dispose of these properly, so it pays to have a friend in bio-med technology at your local major hospital. These are giveaways with no strings attached!

For brevity, here's the scenario: a Yuasa [or equivalent gel-cell] 12 volt 2, 4 or 6Ah battery coupled with your Part 15 station in a portable configuration. In a long-time remote set-up, couple this a small solar panel and charger controller and you got a SET-UP! For solar panels, get two 9 volt 60 ma panels [catalog # SPL-960 @ \$5.25 each] from All Electronics, PO Box 567, Van Nuys, CA 91408 [order line 1-800-826-5432]; then, order a charger controller PCB and info from FAR Circuits, 19N640 Field Ct., Dundee, IL 60118 [price unknown at this time - somewhere about \$50 for a complete kit] and put it all with your battery for a long-term portable power supply that will fit nicely with your mini-station!

There's not enough space in this column to devote to solar-powered operations and systems; if enough of you want it, I'll continue with more information in a future column. In the meantime, a good magazine to check is HOME POWER, [PO Box 520, Ashland, OR 97520], which is available for \$3.50 at most good bookstores & news stands; they have a wealth of info on alternative power.

In the meantime, DO NOT HOOK ANYTHING DIRECTLY TO A SOLAR PANEL WITHOUT A CONTROLLER! If you do, you could risk equipment BURNOUT, since voltages rise quite high directly off the panel! Hopefully, this info has whetted your appetite for a more portable system and less reliance on the AC mains and AC-to-DC converters...hasta la vista amigos! de Bud





## EURO REPORT

Rainer Brandt; Wiesenweg 6; D-29361 Hoefer; Germany

Welcome back to yet another edition of the Euro-Report. The situation in Europe has been very quiet this Summer: Very low SW activity from the British Isles, only a handful Dutchies QSO'ing on 76 metres, another handful of stations from Germany, perhaps 2 or 3 pirates from Scandinavia, and finally one from Switzerland (IMR). It seems everyone else is awaiting better conditions on 48 and 41 metres in the Autumn and Winter. Thus, nothing special to report about local activity from this side of the Atlantic. Euro DX'ers are giving a big **THANK YOU** to all the European relayers that made US reception possible in nice quality, however! That's why we move straight to the US scene!

In Nick's "Dialogs" column, you may have noticed that during the past couple of months many U.S. stations have been heard in Europe via relay, and even directly from the North America! Here are all the results:

**RADIO DOOMSDAY** started off by being relayed over here on June 4th on 3900 kHz around 22.10 UTC with a nice show including the "Great Debate" and many more comedy cuts! Well done, Nemesis!

On June 18th, the next transmission was a NAPRS broadcast direct from North America relaying Irish **JOLLY ROGER RADIO**. We have word that apart from the US audience, reports were also received from Germany, Norway, and even Finland! After NAPRS closed down, H.V.Short's RFM was audible and he recently verified the transmission for a very excited German DX'er! Many thanks!

Independence Day activity from the States spilled into Europe, to the delight of everyone that was up and ready to DX! On July 2nd, **ALTERED STATES RADIO** was heard in Europe with Heavy Metal music and Interval signals dedicated to WLIS. This was apparently another NAPRS relay as we learnt from Dick Pistek afterwards at the end of the broadcast! Then a **RADIO MIRAGE** relay from the USA was heard in Scotland in LSB on July 4th!

The next weekend, on July 9th US signals were heard late at night on the Channel Islands when "normal" Euro people are sleeping (about 03.00 UTC is 4 AM local Summer time). The first station received was Finnish **NORTHERN MUSIC RADIO** via a WREC relay in the USB mode (Surprise, surprise! P.J. Sparx goes to the "Manliest" of all modes now!!). Then, a solid **QUANTUM STATES LAB** signal bounced over here (surely via NAPRS!). A QSO chat between **RADIO DOOMSDAY**, WREC and KKKVI that followed the broadcast surprised many because so many bits and pieces came in clearly. A recorded tape shows amazing signals!

On the other hand, **RADIO AIRPLANE** made it over here the easy way via a Scandinavian relay on July 15th on 3908 kHz at around 21.00 UTC with a real "cool" show.

The best ever AM Free Radio reception from the American continent has to be on July 30th when WREC relayed **KNBS** on 6955 around 00.40 UTC. The signal was heard until s/off at 01.06 UTC. This must have made Mr. Sparx very happy because he used only about 20 watts with a slightly mismatched antenna! Another amazing reception was **RADIO EXP** which had been testing in USB

## The Last Word

Gentry & Lewis • ACEPUB@AOL.COM •

Hi there! Seeing that we've survived our second month of publishing The ACE, we've decided that it was time for some changes. We're sure that you'll notice most of them without us having to tell you what they are! The most obvious change is an addition of "The ACE Contest Page." We intend to make it a regular feature; however, we'll devote less than a full page to it in the future. Why the contest? Because we believe that the ACE has a lot of potential, and besides just think of all the amusement we'll get going through your responses and dreaming up future contests for you! As someone once said: "If you don't like the job you've got, create your own". So we are, and we hope that you'll be thrilled with the results!

During the summer we intend to put on more miles than Bill Clinton on his campaign trail. If you were visiting the Underground Press Conference in Chicago, you'd spot none other than Scott Gentry, hot and heavy on The ACE promotion tour. Rumor has it that Scott has almost convinced an-ex ACE member, Katherine Jernigan to join again. Or at least to think about it! (Hint, hint HE MAN, this might be the time to send her that other half of your QSL!)

This month we wish to thank a new member in Pennsylvania who asked us some very pertinent questions. Since we're kinda new to this ourselves, we've forwarded your query to the ACE president, Kirk Baxter. We hope that he'll provide you (and other members) with all the answers - after all, he is The Top Guy! And we are just the guys with the paper cuts!!!

What on earth is the picture on page 6? It is the first in the series of "Maildrop Mania" collection. This one features some innocent by-standers in front of the Wellsville, NY post office. Just thought you might want to know what Wellsville looks like. So here it is! Enjoy!

If you are a station or an individual who wishes to contribute some goodies as our contest prizes, you are welcome to do so. Full credit will be given to those who wish to do a good deed and share with others. After all, who said that it was better to give than to receive? (Nope, not us!)

So until next time, may your DX be trans-atlantic, your static low, and your QRM non-existent!

73's, 88's and 5.25's,

Scott  
Ylonda

## ASSOCIATION OF CLANDESTINE RADIO ENTHUSIASTS

P. O. Box 11201, Shawnee Mission, KS 66207-0201



The A\*C\*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A\*C\*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A\*C\*E is for you!!

All subscriptions, renewals, and queries regarding subscriptions should be sent to the above club address. Contributions for each editor should be sent to their own given addresses.

President ..... Kirk Baxter, POB 11201, Shawnee Mission, KS. 66207

Publisher ..... Yolanda Lewis, Scott Gentry 87 Highbury Dr, Elgin, IL 60120

### Our Editors...

Veried Response ..... John Arthur, RD #1, Box 15A, Belfast, NY 14711

Dialogs..... Nick Grace, 2116 Florida Ave, NW, Washington DC 20008

Clandestine Profile ..... George Zeller, 3492 W. 123rd St., Cleveland, OH. 44111

### Feature Editors...

Features.... Harry Helms,

DX Clip Board... Andrew Yoder,

The Flipside.... Michael Folk

Micro-casting.... Bud Stacey

Free Radio Forum... John Cruzan

### ANNUAL DUES (includes 1 yr subscription to THE ACE)

U. S. & possessions

\$20.00

Canada/Mexico

\$21.00

World Airmail

\$27.00

MUST BE PAID IN US FUNDS

OR CHECK FROM US BANK

OR US/CANADIAN POSTAL ORDER

**IMPORTANT NOTICE:** Permission to reprint material contained in this publication is granted with the exception of work which holds a specific copyright, and provided written credit is given to The ACE on the same page on which the ACE material is reprinted. All material in this publication is the property of the author. The ACE publisher bears no responsibility for the